



**PRZYKŁADY NUTOWE  
DO WYBRANYCH ZADAŃ**

***Formuła 2015***

**Zadanie 11.** 🎧 🎵

Robert Schumann

*Sceny dziecięce: Dziecko usypia*

**Zadanie 13.** 🎧 🎵

Igor Strawiński

*Symfonia psalmów, cz. I (fragment początkowy)*



Zadanie 11. ♪

Robert Schumann, *Sceny dziecięce: Dziecko usypia*

Nº 12.

*p*

*pp*

*pp*

*p*

*ritard.*

*p*

*ri tar dan do*

Zadanie 13. 🎵

Igor Strawiński, *Symfonia psalmów*, cz. I (fragment początkowy)

Igor Strawinsky  
1920

I

Tempo ♩ = 92

FLAUTI GRANDI 1 2

FLAUTO GRANDE (poi PICCOLO) 3 4 5

OBOI 1 2 3 4

CORNO INGLESE

FAGOTTI 1 2

CONTRA FAGOTTO

CORNI FA 1 2

TROMBA PICCOLA RE

TROMBE DO 1 2 3 4

TROMBONI 1 2

TROMBONE (basso) 3

TUBA

TIMPANI

GRAN CASA

Tempo ♩ = 92

CORO

SOPRANI

ALTI

TENORI

BASSI

ARPA

PIANOFORTI I. 2.

VIOLOCELLI

CONTRABASSI

This musical score page contains two systems of staves. The first system includes:

- Fl. gr. (Flute grand)
- Ob. 1 (Oboe 1)
- Cl. (Clarinet)
- Fag. (Bassoon)
- C-Fag. (Contrabassoon)
- Tr. ni (Trumpet in A)
- Tr. ne (basso) (Trumpet in B)
- Timp. (Timpani)
- Gr. C. (Gong/Cymbal)

The second system includes:

- Arpa (Harp)
- P-f. 1, 2 (Piano first and second)
- V-c (Violin)
- C-B (Cello)

Both systems feature a first ending bracket labeled '1' at the beginning of the second measure of the system. The score is written in a 2/4 time signature and includes various musical notations such as notes, rests, and dynamic markings.

Musical score for orchestra and piano, page 5 of 9. The score includes parts for Fl. gr., Oboi, C. I., Fag., C-Fag., Cor., Tr-ai, Tr-ae (basso), Timp., Gr. C., Arpa, Piano 1, Piano 2, V-C., and C-B. The score features dynamic markings such as *p*, *mf*, and *mfz*, and includes a section marked with a circled '2'.

Cor 1 *mf cant espresso* **8**

Piano I *pp basso*

Piano II *Una corda (secco)*

V-C Solo *V-Cello Solo* *Arc.* **8**

Gli altri V-C. *mf cant*

C-B.

Obel 1 *mf* **4**

Obel 4

C.I.

Fag. 1 *pp*

Fag. 2

Cor 1

A. *mf cant.* **4**

Piano I *pp basso*

Piano II

V-C Solo

Gli altri V-C.

C-B.

Oboe

Cl.

Fag.

A.

- di o - ra - ti - o - nem me - am, Do - mi - ne

Oboe

Cl.

Fag.

S.

A.

T.

B.

Tutti V-C div

*mf cant*

Et de - pre - ca - ti - o - nem me - - - am.

Et de - pre - ca - ti - o - nem me - - - am.

Et de - pre - ca - ti - o - nem me - - - am.

Et de - pre - ca - ti - o - nem me - - - am.

8

*poco*

*p*

Fl. 1

Fl. 2

Oboe 1

V-C

C-B

7

*espressivo*

8

Oboe 1

Oboe 2

Cl.

Fag.

7

*mf cant.*

8

A.

Uta.

V-C

C-B

Au - ri - bus per - ci - pe lac - ri - mas me -



Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Cl.  
 Fag.  
 C-Fag.  
 Tr. 1  
 Tr. 2  
 Tr. 3 (basso)  
 Tr. 4  
 Timp.  
 Gr. C.  
 A.  
 T.  
 Arpa  
 Piano 1  
 Piano 2  
 V-C  
 C-B

*ben marc*  
*sempre ben marc*  
 Fig. 5: Fl piccolo  
*sempre ben marc*  
 9  
 Ne  
 Div. Pizz.  
 Unis Arco





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